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THE KIMONO—BY MATTEO SANDONA
EXHIBITION BY CALIFORNIA ARTISTS

NOTES

DEPARTMENT OF EXTENSION—The art development of the great environment of Chicago has reached a scale for which a wholly centralized activity on the part of the museums is inadequate. The need of neighboring communities for direction and for a sustained effort in the encouragement of the creative arts is voicing itself more and more clearly and insistently.

The time has arrived at which the Art Institute of Chicago feels the necessity of taking upon itself responsibility for a part of this outside work, proportionate to its own resources. It is in this belief that the announcement is now made of the inauguration of an Extension Department, under the direction of Mr. Ross Crane.

Any educational effort, to be of definite and permanent value, should appeal

to the interest of every class in the community. The program of work should be cumulative in interest and should be continued from year to year.

A program of exhibits and accompanying lectures has been arranged by the Extension Department, which is designed to emphasize the claims of art, not only as a record of human achievement, but also as a vital factor in the formation of the character of the individual, an absolute essential in the education of the child, and a potent force in the welfare of the community.

This Extension Service consists of:

1. Traveling exhibits of Paintings, Sculpture, Architecture, Pottery, Etchings, Prints, Arts and Crafts Products, Home Furnishings, Landscape Architecture, etc.

2. Lectures to illustrate these exhibits.

3. Exhibitions of the Arts and Crafts of each community, particular attention being given to the work of the schools.

4. A Permanent Organization in each community to insure the continuance of this educational effort.

Among the lecturers now available are:

George William Eggers, Director Art Institute of Chicago, *Modern Tendencies in Art*.

Lorado Taft, Sculptor, Member of Illinois State Art Commission, *Sculpture and Painting (Illustrated)*.

Charles Francis Browne, Painter, Director American Art Exhibit at Panama Exposition, *Art and Life*.

Dr. Wilhelm Miller, Former Editor "Country Life in America," *City Beautifying (Illustrated)*.

Mrs. Herman J. Hall, Head of Department of Gallery Instruction, Art In-

stitute of Chicago, Oriental Art (Illustrated).

Miss Nellie V. Walker, Sculptor, The Sculptors of Chicago, (Illustrated).

John Devereaux York, Architect, Member Illinois State Art Commission, Medieval Period in Architecture (Illustrated).

Charles H. Burkholder, Curator Temporary Exhibitions, Art Institute, The Old Masters (Illustrated).

Ross Crane, Architect and Lecturer, The Fine Art of Building a Home (Illustrated), The Ministry of Art, (Illustrated).

Other lecturers will be secured as their services are required.

Art Clubs, Schools and Colleges, Women's Clubs, Chambers of Commerce, and all who believe in the practical utility of the beautiful and in the development of the art of a community as a means to a richer, finer and more wholesome community life, are invited to make use of this Extension Service.

For terms and other information, address Ross Crane, Head of Department of Extension.

THE SUNDAY CONCERTS—The Sunday evening concerts for the month of December will be as follows: December 3, Faust; December 10, Pagliacci; December 17, Carmen; December 24, (Christmas program) The Carollers and soloists; December 31, Die Koenigskinder. As on former occasions, prominent soloists will take part in these programs. These evening concerts began November 5, and the first of the Sunday afternoon concerts was given October 15. It has been gratifying to note that at each performance every seat has been sold.



THE SOLEMN PLEDGE; TAOS INDIANS
BY WALTER UFER
PRESENTED BY FRIENDS OF AMERICAN ART

The opera evenings consist of an informal lecture on the opera described, the lecture being illustrated by instrumental and vocal selections. The character of these opera evenings is pleasant and intimate, due in large measure to the nature of the presentation made by Miss Henriette Weber who delivers the lectures.

The new organization known as the Carollers, which is an outgrowth of the Opera Evening activities, will present the chorus, necessary for the appreciation of certain of the operas.

It is reported that the Carollers will sing on the front steps or in the porches of the Institute on Christmas eve.

IMPORTANT PRIZES — Through the generosity of Mr. and Mrs. Frank G. Logan, the Art Institute has received an important gift, the interest from which will be used for the awarding of prizes at the annual exhibitions held in the museum galleries. These prizes estab-

lish, through their breadth of policy, a new standard in museum awards. There will be no emphasis upon first, second, or third prize, nor will there be any gold, silver, or bronze medal in connection with them.

The largest amount to be given will be a prize of fifteen hundred dollars for a painting or sculpture, by an American artist, exhibited at the annual exhibition of American Oil Paintings and Sculpture—providing such work has never received a previous award.

The next medal described will carry with it a cash prize of five hundred dollars, either for purchase or for gift, for a painting or sculpture, by a resident of Cook County.

At the same exhibition, also, there will be a prize of two hundred dollars, either for purchase or as a gift, for a painting or sculpture.

For an etching made by an American, there will be a prize of seventy-five dollars; also a prize of twenty-five dollars, for an etching by an American.

The sum of nine hundred dollars will be distributed for a series of cash prizes, accompanied by medals, either for purchase or as gifts, for works of industrial arts, exhibited at the annual Exhibition of Applied Arts.

THE NORMAN WAIT HARRIS PRIZES—The first prize of any considerable amount, offered to the exhibitors of the Art Institute, was that of five hundred dollars, accompanying the Norman Wait Harris Silver Medal, for a painting, exhibited at the annual exhibition of American Oil Paintings and Sculpture and executed within two years preceding the exhibition. Mr. Harris also endowed

the Norman Wait Harris Bronze Medal, carrying with it a prize of three hundred dollars, for a painting in the same exhibition, executed within two years previous to the exhibition. In the death of Mr. Harris in July of this year the Art Institute lost a valued friend.

DEATH OF MR. ANGELL—Mr. William A. Angell, a Governing Life Member of the Art Institute and, for the past fourteen years, its auditor, died November 15.

Mr. Angell's business life was in connection with the Pullman Company, with which he was associated as one of its executive officers ever since its incorporation. In his death, the Art Institute has met with the loss of another benefactor.

RECENT DEATHS AMONG DISTINGUISHED ARTISTS—During the last few weeks the art world has been called upon to mourn the loss of four of its most able men. William M. Chase, whose influence upon the present generation of painters has been unlimited, was the first of this notable company to pass away. This was October twenty-five. Henry W. Ranger, William Godney Bunce and John J. Enneking followed early in November.

DEPARTMENT OF MUSEUM INSTRUCTION—During the month of October one thousand and ninety-three persons received instruction. Of these fifty-five were in the Sunday evening classes, made up of people who cannot come during the week. They attend regularly two Sundays each month and manifest great interest in the work.



MELTING SNOW—BY EDWARD W. REDFIELD

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Modern sculpture." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, at 4 o'clock. This course began October 13. Special topics in calendar above.

LECTURE FOR CHILDREN OF THE MEMBERS

Mrs. Herman J. Hall, Art Institute, Chicago—The Christ Child in Art. Third lecture for young people between the ages of nine and sixteen. Illustrated by the stereopticon. Tuesday, December 19, at 4 p. m.

AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening concerts are given every Sunday afternoon at 3:30 and 4:45, each to last one hour. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5 was the date of the first of this series, which will continue throughout the winter season. Admission, afternoon 10 cents; evening 25 cents.

Wednesday noon concerts, directed by O. Gordon Erickson, will be given during December under the auspices of the Chicago Sunday Evening Club by a chorus selected from its choir of one hundred voices. 12:20 to 1 p. m.. Admission 10 cents.